

Please check the examination details below before entering your candidate information

Candidate surname					Other names				
Centre Number					Candidate Number				

Pearson Edexcel International Advanced Level

Wednesday 29 May 2024

Morning (Time: 2 hours)

Paper reference **WET03/01**

English Literature
International Advanced Level
UNIT 3: Poetry and Prose

You must have:
 Source Booklet (enclosed)
 Prescribed texts (clean copies)

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer the question in Section A and **one** question from Section B.
- Answer the questions in the spaces provided
 – *there may be more space than you need.*

Information

- The total mark for this paper is 50.
- The marks for **each** question are shown in brackets
 – *use this as a guide as to how much time to spend on each question.*

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ►

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SECTION A

Post-1900 Unseen Poetry

Read the poem on page 2 of the Source Booklet.

Write your answer in the space provided.

- 1 Write a commentary on the poem *Monologue for an Onion* by Suji Kwock Kim.

In your answer, you should consider:

- the poet's development of themes
- the poet's use of language and imagery
- the use of other poetic techniques.

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(Total for Question 1 = 20 marks)

TOTAL FOR SECTION A = 20 MARKS



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SECTION B**Prose**

Answer ONE question on the texts you have studied.

Begin your answer on page 16.

Growing Up**Set texts:**

What Maisie Knew – Henry James

Great Expectations – Charles Dickens

The Color Purple – Alice Walker

EITHER

- 2** Compare the ways in which the writers of your two chosen texts explore the idea of self-discovery.

In your answer, you must consider relevant contextual factors.

(Total for Question 2 = 30 marks)

OR

- 3** Compare the ways in which the writers of your two chosen texts present the influence of positive relationships.

In your answer, you must consider relevant contextual factors.

(Total for Question 3 = 30 marks)

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Answer ONE question on the texts you have studied.

Begin your answer on page 16.

Colonisation and After

Set texts:

Heart of Darkness – Joseph Conrad

The Lonely Londoners – Sam Selvon

A Passage to India – E M Forster

EITHER

- 4** Compare the ways in which the writers of your two chosen texts explore the use of power.

In your answer, you must consider relevant contextual factors.

(Total for Question 4 = 30 marks)

OR

- 5** Compare the ways in which the writers of your two chosen texts present the need for human connection.

In your answer, you must consider relevant contextual factors.

(Total for Question 5 = 30 marks)



Answer ONE question on the texts you have studied.

Begin your answer on page 16.

Science and Society

Set texts:

Never Let Me Go – Kazuo Ishiguro

The Handmaid's Tale – Margaret Atwood

Frankenstein – Mary Shelley

EITHER

- 6** Compare the ways in which the writers of your two chosen texts make use of setting.

In your answer, you must consider relevant contextual factors.

(Total for Question 6 = 30 marks)

OR

- 7** Compare the ways in which the writers of your two chosen texts present violence.

In your answer, you must consider relevant contextual factors.

(Total for Question 7 = 30 marks)

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Answer ONE question on the texts you have studied.

Begin your answer on page 16.

Women and Society

Set texts:

Wuthering Heights – Emily Brontë

Mrs Dalloway – Virginia Woolf

Beloved – Toni Morrison

EITHER

- 8** Compare the ways in which the writers of your two chosen texts present social convention.

In your answer, you must consider relevant contextual factors.

(Total for Question 8 = 30 marks)

OR

- 9** Compare the ways in which the writers of your two chosen texts present unhappiness.

In your answer, you must consider relevant contextual factors.

(Total for Question 9 = 30 marks)



Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number:

Question 2 ☐

Question 3 ☐

Question 4 ☐

Question 5 ☐

Question 6 ☐

Question 7 ☐

Question 8 ☐

Question 9 ☐

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TOTAL FOR SECTION B = 30 MARKS**TOTAL FOR PAPER = 50 MARKS**

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Pearson Edexcel International Advanced Level

Wednesday 29 May 2024

Morning (Time: 2 hours)

Paper
reference

WET03/01

English Literature

International Advanced Level

UNIT 3: Poetry and Prose

Source Booklet

Do not return this Booklet with the question paper.

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Monologue for an Onion

I don't mean to make you cry.
I mean nothing, but this has not kept you
From peeling away my body, layer by layer,

The tears clouding your eyes as the table fills
With husks, cut flesh, all the debris of pursuit.
Poor deluded human: you seek my heart.

Hunt all you want. Beneath each skin of mine
Lies another skin: I am pure onion – pure union
Of outside and in, surface and secret core.

Look at you, chopping and weeping. Idiot.
Is this the way you go through life, your mind
A stopless knife, driven by your fantasy of truth,

Of lasting union – slashing away skin after skin
From things, ruin and tears your only signs
Of progress? Enough is enough.

You must not grieve that the world is glimpsed
Through veils. How else can it be seen?
How will you tip away the veil of the eye, the veil

That you are, you who want to grasp the heart
Of things, hungry to know where meaning
Lies. Taste what you hold in your hands: onion juice,

Yellow peels, my stinging shreds. You are the one
In pieces. Whatever you meant to love, in meaning to
You changed yourself: you are not who you are,

Your soul cut moment to moment by a blade
Of fresh desire, the ground sown with abandoned skins.
And at your inmost circle, what? A core that is

Not one. Poor fool, you are divided at the heart,
Lost in its maze of chambers, blood, and love,
A heart that will one day beat you to death.

Suji Kwock Kim



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Source information:

© Kim, Suji Kwok. "Monologue for an Onion." Notes from the Divided Country: Poems, Louisiana State University Press, 2003.

